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Priced Catalogue

CATALOGUE

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OF

MONSIEUR EUGÈNE PIOT'S

CELEBRATED COLLECTION OF

RENAISSANCE MEDALS,

KNOWN AS ONE OF THE BEST OF THE KIND,

COMPRISING

A large number of Examples of the highest quality by

PISANO, SPERANDIO, PASTI, AND OTHERS;

ALSO

FINE EARLY GERMAN MEDALS,

&c., &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 8, 1882,

And following day,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

264-404

CONDITIONS OF SALE.

—o—

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, MAY 8, 1882,

AT ONE O'CLOCK PRECISELY.

All bronze unless otherwise described.
References to Armand 'Les Medailleurs Italiens.'

1 FRANCESCO, SENIOR, 7th DUKE OF CARRARA, dated 1350, Bust (nude) to right—*a shell* 1
Diam. 2⅞ *in.*

2 FRANCESCO, JUNIOR, 8th DUKE OF CARRARA (1390–1406), draped Bust to left, *rev.* the family arms 1
Diam. 2¾ *in.*

3 LEONELLO, MARQUIS OF ESTE, a great patron of art and letters (1441–1450), on his marriage, by *Pisano.* Bust to left, *rev.* Cupid presenting a scroll of music to a lion 1
Armand, p. 2, *n.* 4 *Diam.* 3⅞ *in.*

4 Another, also by *Pisano,* Bust to right, *rev.* Triple-faced head of a genius between ornaments 1
Armand, p. 2, *n.* 7. *Diam.* 2⅝ *in.*

5 Another, by *Pisano,* Bust of Leonello to left, *rev.* two nude male figures supporting two baskets of flowers 1
Armand, p. 2, *n.* 9 *Diam.* 2⅝ *in.*

6 Gianfrancesco di Gonzaga, Marquis of Mantua (1407–1444), by *Pisano*, Bust to left, wearing a high hat; *rev.* the Marquis on horseback to left, with another horseman behind him 1

Armand, p. 3, *n.* 11 *Diam.* 3⅞ *in.*

7 Ludovico III. di Gonzaga, Marquis of Mantua (1444–1478), by *Pisano*, Bust to left, *rev.* the Marquis in full armour on horseback, to right 1

Armand, p. 3, *n.* 13 *Diam.* 3⅞ *in.*

8 Malatesta Novello, Lord of Cesena (1439–1465), by *Pisano*, Bust to left, *rev.* Novello in full armour kneeling before a crucifix, beside him his charger 1

Armand, p. 4, *n.* 17 *Diam.* 3¾ *in.*

9 John VIII. Palaeologus, Emperor of Constantinople (1423–1448), by *Pisano*, Bust to right, wearing a high conical cap with long peak, *rev.* the Emperor on horseback to right praying in front of a cross, behind him a horseman 1

Armand, p. 4, *n.* 18 *Diam.* 4 *in.*

10 Nicolo Piccinino, the famous Lombard General (1380–1444), by *Pisano*, Bust to left wearing a high cap, *rev.* a Winged Griffin with Perusia inscribed on its collar, suckling twins 1

Armand, p. 4 *n.* 19 *Diam.* 3½ *in.*

11 Francesco Sforza, Duke of Milan (1450–1465), by *Pisano*, Bust to left wearing a high hat, *rev.* Horse's head to left, with the features strongly expressive of fury 1

Armand, p. 5, *n.* 22 *Diam.* 3½ *in.*

This is one of the finest specimens known of this exceedingly rare and artistic medallion.

12 Alfonso V., the Magnanimous, King of Aragon and Sicily, (1442–1458) by *Pisano*, Bust to right between a helmet and coronet, *rev.* Eagle relinquishing his prey to vultures 1

Armand, p. 5, *n.* 23 *Diam.* 4⅜ *in.*

This is the finest specimen known, and is considered the most picturesque of Pisano's medallions.

13 PHILIP MARIA VISCONTI, DUKE OF MILAN (1413–1447), by *Pisano*, Bust to right, *rev.* the Duke on horseback attended by two men-at-arms 1

Armand, p. 6, *n.* 27 *Diam.* $3\frac{1}{8}$ *in.*

14 ALFONSO V., THE MAGNANIMOUS, KING OF ARAGON AND SICILY (1442–1458), by *Christophorus Hierimia*, Bust to right, below, a coronet, *rev.* Mars and Bellona crowning the king, who is enthroned 1

Armand, p. 8, *n.* 1 *Diam.* 3 *in.*

15 AUGUSTUS IMPERATOR (29 B.C. to 14 A.D.), by *Christophorus Hierimia*, Bust of the Emperor to right wearing the "civic crown," *rev.* Augustus, carrying a caduceus, joining hands with Concord 1

Armand p. 9, *n.* 2 *Diam.* $2\frac{7}{8}$ *in.*

16 GUARINO THE ELDER, of Verona, celebrated humanist and teacher of the Greek language (1370–1460), by *Matteo de' Pasti*, Bust to left, *rev.* a fountain surmounted by a nude male figure holding a club and buckler, the whole within a wreath of laurel 1

Armand, p. 10, *n.* 2 *Diam.* $3\frac{3}{4}$ *in.*

This is the best specimen known of this rare portrait medallion.

17 ISOTTA ATTI DE RIMINI, mistress, and afterwards third wife of Sigismondo Pandolfo Malatesta (1430–1470), by *Matteo de' Pasti* veiled Bust to right, *rev.* Elephant walking to right, below, MCCCCXLVI 1

Armand, p. 12, *n.* 15 *Diam.* $3\frac{3}{8}$ *in.*

This medal, though not of great rarity, yet on account of its *extraordinarily fine* condition, must be considered so.

18 SIGISMONDO PANDOLFO MALATESTA, LORD OF RIMINI (1432–1468), by *Matteo de' Pasti*, Bust to left, *rev.* the Castle of Rimini 1

Armand, p. 11, *n.* 6, *var. with date* *Diam.* $3\frac{3}{8}$ *in.*

19 Another, also by *Matteo de' Pasti*, Bust laureated to left, *rev.* plain 1

Armand, p. 10, *n.* 5 *Diam.* $3\frac{5}{8}$ *in.*

Although this fine medallion is considered by Mr. Armand to be the work of Matteo de' Pasti, it having the expressive power of that great artist, yet we are more inclined to attribute it to be that of a still greater artist, perhaps Pisano himself.

20 Matthias Corvinus, King of Hungary (1458–1490), Bust to right with "civic crown," *rev.* plain 1

Not in Armand *Diam.* $3\frac{3}{8}$ *in.*

This is a medallion of great rarity, and artistic merit, and presumably by the same artist as the preceeding.

21 Sigismondo Pandolfo Malatesta, by *Matteo de' Pasti*, Bust to left, *rev.* the Castle of Rimini 1

Armand, p. 11, *n.* 7 *Diam.* $3\frac{1}{8}$ *in.*

22 Isotta Atti de Rimini, by *Matteo de' Pasti*, Bust to right, *without* the veil, *rev.* without inscription, Elephant to right, below, MCCCCXLVI 1

Armand, p. 12, *n.* 17 *Diam.* $3\frac{1}{4}$ *in.*

23 Sigismondo Pandolfo Malatesta, *by the same artist*, Laureated Bust to left, *rev.* the Church of St. Francisco 1

Armand, p. 12, *n.* 13 *Diam.* $1\frac{5}{8}$ *in.*

24 Another, *by same artist*, Bust to left, *rev.* his arms and MCCCCXLVI 1

Armand, p. 12, *n.* 12 *Diam.* $1\frac{5}{8}$ *in.*

25 Isotta Atti de Rimini, *by same artist*, Bust veiled to right, *rev.* ELEGIÆ, a book 1

Armand, p. 13, *n.* 20 *Diam.* $1\frac{5}{8}$ *in.*

26 Francesco Foscari, Doge of Venice (1423–1457), by "A.N.," Bust to right, *rev.* Venetia seated, with sword and buckler, between two lions 1

Armand, p. 15, *n.* 1 *Diam.* $1\frac{7}{8}$ *in.*

27 Mahomet II., Sultan (1443–1481), by *Bertoldo of Florence*, Bust to left, *rev.* triumphal procession of the famous Sultan with three captive kings in a biga to right, below, OPUS . BERTOLDI . FLORENTIÆ . SCULTORIS between two nude figures 1

Armand, p. 18, *n.* 1 *Diam.* $3\frac{3}{4}$ *in.*

Of this extremely rare and only medallion signed by Bertoldi, this is one of the finest specimens.

28 Alfonso V., King of Aragon and Sicily (1442–1458), by *Paolo de Ragusio*, Bust to right, *rev.* Hygeia standing, holding the Esculapian wand, &c. 1

Armand, p. 18 *n.* 2 *Diam.* $1\frac{3}{4}$ *in.*

29 Borso d'Este, Duke of Ferrara and Modena, great administrator, and patron of arts and letters (1450–1471), by *Petrecini of Florence*, BOR.DUX, highly ornamented Bust to left wearing a cap with a jewel at the side, *rev.* plain—*extra rare, and of great merit* 1

Not in Armand *Octagonal, 3½ in. by 2¼ in.*

30 Nicolaus Schliefer, celebrated German musician, living in Italy in 1457, by *Giovanni Boldu*, Bust to left, *rev.* Orpheus holding a lyre—*of fine art* 1

Armand, p. 22, *n.* 6 *Diam.* 3¼ *in.*

31 Constant Sforza, Lord of Pesaro (1468–1483), by *Giov. Franc. Enzola*, Bust to left, *rev.* the Fortress of Pesaro—*very fine* 1

Armand, p. 26, *n.* 7 *Diam.* 3¼ *in.*

32 Cristoforo Mauro, Doge of Venice (1462–1471), by "ANT," Bust to left, *rev.* Venice seated, holding a sword and buckler, between two lions 1

Armand, p. 28, *var.* *Diam.* 1⅝ *in.*

33 Mahomet II., Sultan (1443–1481), by *Gentile Bellini*, Bust of the Sultan to left, *rev.* GENTILIS.BELLINUS.VENETUS, &c., the crowns of the three kingdoms of Constantinople, Trebizonde, and Iconium—*extra fine* 1

Armand, p. 29, *n.* 1 *Diam.* 3¾ *in.*

34 Nicolo Palmieri, Bishop of Orta, famous philosopher and theologian (1455–1467), by *Andrea Guaccialotti*, nude Bust to left, *rev.* nude figure (Time) on a pedestal, with hour-glass, &c. 1

Armand, p. 30, *n.* 1 *Diam.* 2½ *in.*

35 Nicholas V. (Tommaso Parentucelli), Pope (1447–1455), by *Guaccialotti*, Bust to left, *rev.* the Pope seated in the stern of a boat inscribed Eclesia (symbolical of the Romish Church), and guiding it by the rudder 1

Armand, p. 30, *n.* 2 *Diam.* 3 *in.*

Dr. Friedlaender, in his important work, says that he only knows *one* original *bronze* specimen of this extra rare medal, in the St. Mark Museum of Venice.

36 Pius II. (Enea Silvio Piccolomini), Pope, famous author and politician (1458–1464), by *Guaccialotti*, Bust to left, *rev.* Pelican and young ones—*extra fine* 1

Armand, p. 30, *n.* 4 *Diam.* $2\frac{1}{8}$ *in.*

37 Sixtus IV. (Francisco d'Albescola della Rovere) Pope, son of a peasant of Savona (1471–1484), by *Guaccialotti*, Bust to left, with tiara, *rev.* Constancy standing 1

Armand, p. 31, *n.* 6 *Diam.* $2\frac{3}{8}$ *in.*

38 Another, by *same artist*, Bust (bareheaded) to left, *rev.* the Ponte Sisto at Rome 1

Not in Armand *Diam.* $1\frac{5}{8}$ *in.*

39 Alfonso, Duke of Calabria (afterwards Alfonso II., king of Aragon and the Two Sicilies, 1494–95), 1481, by *Guaccialotti*, Bust nearly full-faced, in high relief, with his monogram and coronet on the cuirass, *rev.* the Duke's triumphal entry into Naples—*a splendid specimen* 1

Armand, p. 31, *n.* 7 *Diam.* $2\frac{3}{8}$ *in.*

40 Nicolo Marcello, Doge of Venice (1473–1474), by "C.T.F", Bust to left, *rev.* plain 1

Armand, p. 34, *n.* 1 *Diam.* $3\frac{1}{8}$ *in.*

41 Giovanni Mocenigo, Doge of Venice (1477–1485), by "C.T.F", Bust to left, *rev.* plain 1

Not in Armand *Diam.* $3\frac{3}{8}$ *in.*

42 Filippo de' Medici, Archbishop of Pisa (1461 1474), by *Antonio del Pollaiuolo*, Legend and Bust within a wreath, *rev.* the Last Judgment 1

Armand, p. 35, *n.* 2 *Diam.* $2\frac{1}{4}$ *in.*

43 Paul II. (Pietro Barbo), Pope (1464–1471), by *Vellano*, Bust to left, *rev.* the Barbi family arms—*uncommon in so fine a state* 1

Armand, p. 37, *n.* 1 *Diam.* $1\frac{3}{8}$ *in.*

44 Giovanni II. (Bentivoglio), Lord of Bologna (1462–1506), by *Sperandio*, Bust to left, *rev.* Bentivoglio in full armour, on horseback, to left 1

Armand, p. 43, *n.* 8 *Diam.* $3\frac{1}{4}$ *in*

45 Floriano Dolfi, humanist, professor of jurisprudence in Pisa (1464–1506), by *Sperandio*, Bust to left, *rev.* Janus seated, with his feet on a lion 1

Armand, p. 45, *n.* 18 *Diam.* $3\frac{1}{4}$ *in.*

46 Guido Pepoli, councillor of Giovanni II., Bentivoglio (1449–1505), by *Sperandio*, Bust to left, *rev.* two men playing at chess 1

Armand, p. 48, *n.* 34 *Diam.* $3\frac{1}{2}$ *in.*

A gem of art, and one of those extremely rare specimens entirely chased by the great artist himself, who evidently also gilded the medallion.

47 Mahomet II. Sultan (1443–1481), by *Costanzo*, Bust to left, *rev.* the Sultan on horseback to left 1

Armand, p. 53, *n.* 1 *Diam.* $4\frac{3}{4}$ *in.*

This powerfully executed medallion is of extreme rarity, and cannot be surpassed for condition.

48 Giovanni II. (Bentivoglio) Lord of Bologna (1462–1509), by *Franceso Francia*, Bust to right, *rev.* inscription in six lines—*gilt*

Armand, p. 60, *n.* 1 *Diam.* $1\frac{1}{8}$ *in.*

49 Nicolo Micheli, Venetian orator and philosopher, in 1493, ambassador to Charles VIII. of France, and in 1499 procurator of St. Mark, by *Fra Antonia da Brescia*, Bust to left, *rev.* Bust of his wife to left 1

Armand, p. 63, *n.* 1 *Diam.* $2\frac{7}{8}$ *in.*

50 Gianfrancesco di Gonzaga, Marquis of Mantua (1407–1444), by *G. F. Ruberto*, Bust to left, *rev.* Cavalry combat 1

Armand, p. 63 *Diam.* 2 *in.*

51 Lucretia Borgia, wife of Alfonso I. of Este, Duke of Ferrara (1502–1520), by *Filippino Lippi*, Bust to left, *rev.* Cupid tied to a tree—*bell metal* 1

Armand, p. 65 *Diam.* $2\frac{3}{8}$ *in.*

52 Gentile Bellini, famous Venetian painter and engraver (1426–1507), by *Camelio*, Bust to left, *rev.* Apollo and Dragon 1

Armand, p. 65, *n.* 1, *var.* *Diam.* $2\frac{1}{2}$ *in.*

53 Vittore Camelio, Venetian sculptor and medallist (1484–1523), done by himself in 1508, Bust to right, *rev.* a sacrifice 1

Armand, p. 66, *n.* 3 *Diam.* $1\frac{5}{8}$ *in.*

54 Domenico Grimani, Cardinal (1493–1523), by *Camelio*, Bust to left, *rev.* Theology and Philosophy 1
Armand, p. 66 *n.* 7 *Diam.* $2\frac{1}{4}$ *in.*

55 Sixtus IV. (Franc. d'Albescola della Rovere), Pope (1471–1484), by *Camelio*, Bust in tiara to left, *rev.* the Pope giving an audience 1
Armand, p. 67, *n.* 8 *Diam.* 2 *in.*

56 Giuliano de' Medici (the Great), born 1478, by *Camelio*, Bust to left, *rev.* Virtue and Fortune 1
Not in Armand *Diam.* 2 *in.*

57 Another, by *G. Cavino*, Bust to left, *rev.* Roma seated on arms, with Victory, at sides C—P (Cavinus Patavinus)—*gilt on rev.* 1
Not in Armand *Diam.* $1\frac{3}{8}$ *in.*

58 Julius II. (della Rovere), Pope (1503–1513), by *Ambrogio Foppa, called Caradosso*, Bust to right, *rev.* frontage of the Church of St. Peter at Rome 1
Armand, p. 68, *n.* 2 *Diam.* $2\frac{1}{4}$ *in.*

59 Francesco Sforza, Duke of Milan (1450–1465), by *Caradosso* (?), Bust to left, *rev.* the Duke on horseback under a canopy receiving homage from his subjects 1
Not in Armand *Diam.* $1\frac{5}{8}$ *in.*

60 Thomas Moro of Venice, Prefect of Verona, 1527, by *Pomedello*, Bust to right, *rev.* back view of a Phœnix 1
Armand, p. 75, *n.* 7 *Diam.* 2 *in.*

61 Unknown Female, by *G. M. Pomedello*, Bust to left, *rev.* Man kneeling, carrying on his head a basket of flowers and fruit, behind him, Cupid on a globe inscribed A.S.O 1
Armand, p. 75, *n.* 8 *Diam.* $2\frac{1}{8}$ *in.*

62 Jacoba Corrigia, by *Pomedello*, Bust to left with hair in net, behind, a lily and sprig of oak, *rev.* Cupid bound to a tree 1
Armand, p. 75, *n.* 9 *Diam.* $2\frac{1}{8}$ *in.*

63 Magdalena of Mantua, by *Filippino Lippi* (?), 1504, Bust to right, *rev.* a draped figure running after a female figure, also draped, holding an hour-glass, &c. 1
Not in Armand *Diam.* $1\frac{7}{8}$ *in.*

64 Another, by *same artist*, Bust to right, *rev.* Swan holding Cupid's bow and quiver 1
Not in Armand *Diam.* 1½ *in.*

65 Andrea Gritti, Doge of Venice, a distinguished general (1523–1539), by *Giovanni Zacchi*, Bust to right, *rev.* Nude female holding cornucopia and rudder, standing on a globe, surrounded by a triple-headed dragon 1
Armand, p. 83, *n.* 2 *Diam.* 2½ *in.*

66 Pietro Bacci, called Aretino, a celebrated satirical critic, surnamed "Il flagello de' Sovrani," and intimate friend of Titian the painter (1492–1557), by A. V. (Agostino Veneziano), Bust to right, *rev.* Aretino seated on dais, &c. 1
Armand, p. 83, *n.* 1 *Diam,* 2⅜ *in.*

67 Clement VII. (Giulio de' Medici), Pope (1523–1534), by *Giovanni Bernardi*, Bust to right, *rev.* Joseph appearing to his brethren —*a gem* 1
Armand, p. 87, *n.* 4 *Diam.* 1⅝ *in.*

68 Ippolito II. of Este, Cardinal, and patron of Tasso (1538–1572), by *Domenico di Polo*, Bust to right, *rev.* a youth seated, fastening a collar around a vixen's neck 1
Armand, p. 88, *n.* 1 *Diam.* 2 *in.*

69 Antonio Mula, Duke of Crete (1536–1538), by *A. Spinelli*, Bust to left, *rev.* Mula and another Venetian senator hand in hand 1
Armand, p. 89, *n.* 1 *Diam.* 1⅝ *in.*

70 Andrea Gritti, Doge (1523–1539), by *Spinelli*, Bust to left, *rev.* Church of St. Francisco 1
Armand, p. 90, *n.* 4. *Diam.* 1½ *in.*

71 Adoration of Maria, *rev.* inscription (*not in Armand*); Venice seated, *rev.* Saviour blessing Doge, &c.; St. Jerome in the desert, *all by Spinelli* 3
Armand, pp. 89, 90 *nos.*, 2, 6 *Diam.* 1⅝ *in.*

72 Pietro Bembo, Cardinal, poet and historian (1539–1547), by *Benvenuto Cellini*, Bust to right, *rev.* a Pegasus 1
Armand, p. 97, *n.* 1 *Diam.* 2¼ *in.*

73 Clement VII., Pope (1523–1534), by *Cellini*, Bust to left, *rev.* Peace burning implements of war 1
Armand, p. 99, *n.* 12 *Diam.* 1½ *in.*

74 Another, by *same artist*, Bust to right in high relief, *rev.* Christ bound to a pillar in the temple 1
Armand, p. 101, *n.* 2 *Diam.* 2⅛ *in.*

75 Paul III. (Alessandro Farnese), Pope (1534–1550), by *Alessandro Cesati, termed "Il Grechetto,"* Bust to right, *rev.* Ganymede watering the Farnese lilies—*gilt* 1
Armand, p. 103, *n.* 4 *Diam.* 1⅝ *in.*

76 Another, in bronze, same type 1

77 Ludovico Ariosto, celebrated poet (1474–1533), by *Pastorino*, Bust to left, *rev.* Bees driven from their hive by fire 1
Armand, p. 106, *n.* 3 *Diam.* 1½ *in.*

78 Cornelio Bentivoglio (1536–1585), by *Pastorino*, Bust in armour to right—*a gilt shell* 1
Armand, p. 107, *n.* 7 *Diam.* 2⅛ *in.*

79 Anibal Bentivoglio, *b.* 1537, by *Pastorino*, Bust to right—*a shell* 1
Armand, p. 107, *n.* 8. *Diam.* 2⅞ *in.*

80 Tiberio Crispi, Cardinal (1544–1566), by *Pastorino*, Bust to left, *rev.* Time in a triga drawn by a horse, lion, and bull 1
Armand, p. 108, *n.* 18 *Diam.* 1⅝ *in.*

81 Ippolito II. d'Este, Cardinal (1538–1572), by *Pastorino*, Bust to right, *rev.* plain 1
Armand, p. 109, *n.* 20 *Diam.* 1⅝ *in.*

82 Julia della Rovere, wife of Alfonso d'Este, Marquis of Montecchio (1549–1563), by *Pastorino*, Bust to left, *rev.* plain 1
Armand, p. 109, *n.* 22 *Diam.* 2¼ *in.*

83 Charles of Lorraine, Cardinal (1547–1574), by *Pastorino*, Bust to right—*a fine gilt shell, with portrait artistically cut out* 1
Armand, p. 113, *n.* 47 *Diam.* 2¼ *in.*

84 Camilla Martelli, mistress and afterwards second wife of the Grand Duke Cosimo de' Medici (1569–1590), by *Pastorino*, Bust to right, *rev.* plain 1
Armand, p. 113, *n.* 49 *Diam.* 1⅞ *in.*

85 Gracia Nasi, at the age of eighteen, by *Pastorino*, Jewish legend, and Bust to left—*a shell* 1
Armand, p. 114, *n.* 53 *Diam.* $2\frac{5}{8}$ *in.*

86 Pompeo Pendalia, *b.* 1487, by *Pastorino*, Bust to right at the age of seventy-three—*a shell* 1
Armand, p. 114, *n.* 56 *Diam.* $2\frac{7}{8}$ *in.*

87 Hieronima Sacrata, 1555, by *Pastorino*, Bust to right—*a pretty shell, gilt* 1
Armand, p. 116, *n.* 68 *Diam.* $2\frac{3}{4}$ *in.*

88 Hieronimo Spanocchi, by *Pastorino*, Bust to right, *rev.* plain 1
Armand, p. 116, *n.* 74 *Diam.* $1\frac{5}{8}$ *in.*

89 Maria Martelli, wife of Balthazar Suares, *m.* 1570, by *Pastorino*, Bust to left, *rev.* plain 1
Armand, p. 117, *n.* 75 *Diam.* $1\frac{7}{8}$ *in.*

90 Francesco Visdomini, theologer (1509–1573), by *Pastorino*, Bust to right, *rev.* plain 1
Armand, p. 118, *n.* 83 *Diam.* $2\frac{5}{8}$ *in.*

91 Maria Aragonia, by *Pastorino*, Bust to right, with crown behind, *rev.* plain 1
Not in Armand *Diam.* $1\frac{7}{8}$ *in.*

92 Andrea Doria, the famous admiral and Liberator of Genoa (1466–1550), by *Leone Leoni*, Bust to right, *rev.* Bust of Leoni to right 1
Armand, p. 120, *n.* 6 *Diam.* $1\frac{5}{8}$ *in.*

93 Another, by *same artist*, Bust as before, *rev.* Galley 1
Not in Armand *Diam.* $1\frac{5}{8}$ *in.*

94 Charles V., Emperor of Germany (1519–1558), by *Leone Leoni*, Bust to right, *rev.* Salus sacrificing 1
Armand, p. 119, *n.* 2 *Diam.* 2 *in.*

95 Antoine Perrenot, Cardinal Granvelle, famous politician (1561–1581), by *Leone Leoni*, *rev.* the ship of Æneas in a storm 1
Armand, p. 121, *n.* 6 *Diam.* $2\frac{1}{2}$ *in.*

96 MARTIN DE HANNA, by *Leone Leoni*, Bust to right, *rev.* Female praying in a standing position 1
Not in Armand *Diam.* $2\frac{3}{4}$ *in.*

97 FERDINANDO DI GONZAGA, PRINCE OF GUASTALLA, by *Leone Leoni*, Bust to left in armour—*a shell* 1
Armand, p. 20, *n.* 8 *Diam.* $2\frac{7}{8}$ *in.*

98 ISABELLA OF PORTUGAL, wife of Charles V. of Germany (1526–1556), by *Leone Leoni*, three-quarter-faced Bust to left—*a shell* 1
Armand, p. 119, *n.* 3 *Diam.* $2\frac{7}{8}$ *in.*

99 ISABELLA DE CHALLANT, wife of Giov. Fed. Madruzzo, by *P. P. Galeotti, called Romano*, Bust to left, in hat, *rev.* a Tree on a rock, resisting wind and waves 1
Armand, p. 126, *n.* 15 *Diam.* $1\frac{3}{4}$ *in.*

100 MELI-LUPI (CASSANDRA MARINONI, wife of Deiphobe II.), *d.* 1573, by *Galeotti*, highly ornamented Bust to right, *rev.* Octostyle Temple 1
Armand, p. 126, *n.* 18 *Diam.* $2\frac{1}{4}$ *in.*

This and the following medal by Galleotti are of *extraordinary art*, and in the finest condition.

101 VINCENTIUS GOLETTUS, by *Galeotti*, Bust in silken doublet to right, with medal and chain around neck, *rev.* Proteus and Dolphin 1
Not in Armand *Diam.* $2\frac{7}{8}$ *in.*

102 PAUL ARRIGONI, by *Galeotti*, Bust to right, *rev.* Equity seated 1
Not in Armand *Diam* $1\frac{1}{2}$ *in.*

103 FRANCESCO TAVERNA, nearly full-faced Bust—*a shell* 1
Not in Armand *Diam.* $2\frac{3}{4}$ *in.*

104 IPPOLITA DI GONZAGA, wife of Antonio Carrafa (1554–1563), by *Jacopo da Trezzo*, Bust to left, *rev.* Aurora in car drawn by a Pegasus 1
Armand, p. 129, *n.* 1 *Diam.* $2\frac{3}{4}$ *in.*

105 CHARLES V., EMPEROR OF GERMANY (1519–1558), by *Trezzo*, Laureated Bust to right, *rev.* Aurora in car as before 1
Not in Armand. *Diam.* $2\frac{3}{4}$ *in.*

106 Philip II., King of Spain (1556–1598), by *Trezzo*, Bust to right, *rev.* two hands holding a yoke over the globe 1
Armand, p. 130, *n.* 3 *Diam.* 1¼ *in.*

107 Mary I., Queen of England (1553–1558), by *Trezzo*, Bust to left, *rev.* Queen as Peace, seated, burning the implements of war 1
Armand, p. 130, *n.* 4 *Diam.* 2⅝ *in.*

108 Ippolita di Gonzaga, at the age of fifteen, by *Trezzo*, Bust to left, *rev.* draped female, and various implements of the arts and sciences 1
Not in Armand. *Diam.* 2½ *in.*

109 Pierluigi Farnese, Duke of Parma and Piacenza (1545–1547), by *Fed. Bonzagna, called Parmigiano*, Bust to right, *rev.* the Citadel of Parma 1
Armand, p. 133, *n.* 5 *Diam.* 1½ *in.*

110 Ottavio Farnese, Duke of Parma (1547–1586), by *Bonzagna*, Bust to left, *rev.* Apollo and Marsyas 1
Armand, p. 133, *n.* 7 *Diam.* 1⅜ *in.*

111 Alessandro Farnese, Cardinal (1534–1589), by *Bonzagna*, Bust to left, *rev.* the Church of Gesù at Rome 1
Not in Armand *Diam.* 1⅝ *in.*

112 Julius II. (Giuliano della Rovere), Pope (1503–1513), Bust to left, *rev.* the Castle of St. Angelo—*silver* 1
Diam. 1⅜ *in.*

113 Paul III. (Alessandro Farnese), Pope (1534–1550 , Bust to right, *rev.* St. Peter's Church—*Diam.* 1¾ *in.*; Another, *rev.* View of Rome, same size ; Another, Bust to left, *rev.* inscription—*Diam.* 1½ *in.* 3

114 Another, in *silver*, Bust to right, *rev.* Security seated to right 1
Diam. 1½ *in.*

115 Paul III., *rev.* tusculo.rest, a view—*Diam.* 1½ *in.*; Another, *gilt*, *rev.* a Building—*same size;* Julius III. (1550–1555), *rev.* Hilaritas standing—*Diam.* 1⅛ *in.* 3

116 Paul IV. (1555–1559), by *Bonzagna*, *rev.* Bust of Christ—*Diam.* 1 *in.*; Another, *gilt*, by same artist, *rev.* Bust of Pius V.—*Diam.* 1¼ *in.*; Pius IV. (1559–1556), *rev.* inscription in wreath—*Diam.* 1¼ *in.* 3

117 Pius IV., *rev.* Plan of fortress—*Diam.* 1¼ *in.*; Another, *rev.* Temple—*Diam.* 1¼ *in.*; Pius V. (1565–1572), by *Bonzagna*, *rev.* the Battle of Lepanto—*gilt*—*Diam.* 1½ *in.*; Another, *rev.* Bust of Christ—*Diam.* 1⅛ *in.* 4

118 Gregory XIII., introducer of the Gregorian Calendar (1572–1585), by *Bonzagna*, *rev.* the Pope opening the sacred door—*silver*—*Diam.* 1½ *in.*; Another, *copper-gilt*, by *same artist*, sacred door closed, same size 2

119 Gregory XIII., *gilt*, by *L. Parmigiano*, exterior of a church—*Diam.* 1⅝ *in.*; Another, by same, *rev.* Christ preaching—*Diam.* 1½ *in.*; Another, by same, *rev.* ram's head—*same size* 3

120 Clement XI. (Albani), Pope (1700–1721), by *C. Dubut*, Bust to right, *rev.* Altar 1

Diam. 5⅛ *in.*

121 Clement XI., by *Hamerani*, *rev.* St. Luke painting the Holy Virgin in accordance with his vision (Academical prize medal)—*gilt*—*Diam.* 2⅜ *in.*; Benedict XIII. (Orsini), 1724–1730, by *the same artist*, and of the same type, but *silver-gilt*—*Diam.* 2⅞ *in.* 2

122 Leonora Camb, by *Alfonso Ruspagiari*, Bust to right, on a pedestal, with left breast exposed—*a shell* 1

Armand, p. 141, *n.* 5 *Diam.* 2¾ *in.*

123 Isabella Mariana Carcass, by *Ruspagiari*, Bust to left—*a leaden shell, artist's proof* 1

Not in Armand *Diam.* 2¾ *in.*

124 Unknown Lady, at the age of eighteen, by *Ruspagiari*, artistically draped Bust of this beautiful lady to the right—*a leaden shell, a beautiful artist's proof* 1

Not in Armand *Diam.* 2½ *in.*

125 Camilla Rugeri, by *Ruspagiari*, draped Bust to right, on a pedestal—*leaden shell, also an artist's proof* 1

Armand, p. 140, *n.* 8 *Diam.* 2⅝ *in.*

126 Emanuele Filiberto, Duke of Savoy (1553–1580), by *Ruspagiari*, Bust to left—*a shell* 1

Armand p. 141, *n.* 8 *Diam.* 3 *in.*

127 PHILIP II., KING OF SPAIN (1556–1598), by *Giov. Paolo Poggini*, Bust to left, *rev.* India presenting the Globe to Spain—*gilt* 1
Armand, p. 146, *n.* 8 *Diam.* $1\frac{5}{8}$ *in.*

128 Another, by *same artist*, Bust to left, *rev.* Bust of his wife Isabella to right—*Armand, p.* 147, *n.* 10—*Diam.* $1\frac{1}{2}$ *in.*; ALESSANDRO FARNESE, CARDINAL, by *Milon*, Bust to right, *rev.* a Church 2
Armand, p. 144, *n.* 3 *Diam.* $1\frac{7}{8}$ *in.*

129 MARIA OF AUSTRIA, wife of Maximilian II., Emperor of Germany, (1548–1603), by *Ant. Abondio*, Bust to left—*a shell* 1
Armand, p. 150, *n.* 4 *Diam.* $2\frac{3}{8}$ *in.*

130 COSIMO I. DE' MEDICI, DUKE OF FLORENCE (1537–1574), by *Dom Poggini*, Bust to right, *rev.* VICTOR. VINCITUR, two figures at an altar in front of a palace 1
Armand, p. 158, *n.* 3 *Diam.* $1\frac{3}{4}$ *in.*

131 Another, by *same artist*, PUBLICÆ, &c., a street in Florence—*Diam.* $1\frac{5}{8}$ *in.*; Another INTEGER, &c., Apollo, same size 2

132 Another, *rev.* HETRURIA . PACATA, draped Female standing between a lion and wolf and twins 1
Armand, p. 158, *n.* 3, *var.* *Diam.* $1\frac{5}{8}$ *in.*

133 Two others, *rev.* THUSCORUM, &c., a harbour, varieties—*Diam.* $1\frac{5}{8}$ *in.*

134 FRANCESCO MARIE DE' MEDICI, PRINCE OF FLORENCE (afterwards Grand Duke of Tuscany), 1564, by *D. Poggini*, Bust to right, *rev.* Female standing between two recumbent figures 1
Armand, p. 159, *n.* 4 *Diam.* $1\frac{5}{8}$ *in.*

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, MAY 9, 1882,

AT ONE O'CLOCK PRECISELY.

135 CORNELIUS A. MÜEROP, CARDINAL ARCHBISHOP OF UTRECHT (1558), by *Stephen of Holland*, Bust to left, *rev.* Arms of the Cardinalate 1

Diam. 3 *in.*

136 GEORG, COUNT OF EGMONT, BISHOP OF UTRECHT (1534–1559), by *Stephen of Holland*, Bust to right, *rev.* two hands issuing from a cloud distributing money 1

Diam. $2\frac{5}{8}$ *in.*

137 WILLIAM, EARL OF PEMBROKE, K.G., statesman and soldier (1551–1570), by *Stephen of Holland*, Bust to right, *rev.* DRACO. HIC, &c., allegorical female figure, and temple—*silver—a piece broken off the edge, but the portrait intact* 1

B. M. Guide, 7–31 *Diam.* $1\frac{3}{4}$ *in.*

138 ERCOLE D'ESTE, DUKE OF FERRARA (1471–1505), Bust to left, wearing cap, with plain reverse 1

Oval, $2\frac{5}{8}$ *by* $1\frac{7}{8}$ *in.*

This fine plaque is of similar style to that we catalogued in the "Bale" Sale (lot 2163), but in our opinion it is even of still greater merit.

139 LORENZO DE' MEDICI, the "Magnificent" (1469–1494), by *Niccolo Fiorentino*, Bust to left, *rev.* Florence seated under a palm-tree, holding three lilies 1

Armand, p. 59, *n.* 4 *Diam.* $3\frac{3}{4}$ *in.*

140 Alessandro di Gino Vechietti, Bust to right, *rev.* Fortune on a Dolphin, &c. 1

Diam. 3 *in.*

141 Borghesi of Siena, a famous jurist, Bust to left, *rev.* Pallis with Ægis 1

Diam. 2½ *in.*

142 Girolamo di Santo Geminiano, Apostle, living in Rome in 1477, Bust to left, *rev.* Pegasus 1

Diam. 2 *in.*

143 Marsilio Ficino, philosopher, and President of the Platonist Academy (1433–1499), Bust to left, *rev.* Platone across the field 1

Diam. 2⅛ *in.*

144 Ercole I. d'Este, Duke of Ferrara (1471–1505), Bust to left, *rev.* Minerva 1

B. M. Guide, 22–46 *Diam.* 2 *in.*

145 Cristoforo Cuegnan, Bust to left, with two ivy leaves below, *rev.* meo.pectore, &c., stag couchant, with escutcheon around neck, in exergue, S.M.K. 1

Diam. 2 *in.*

This is a gem of the finest Florentine art.

146 Cosimo I. de' Medici, the Great (1389–1469), by *Nicolo Fiorentino*, Bust to left, *rev.* Florence seated to left—*in the finest possible condition, perhaps the best in existence* 1

Diam. 3⅛ *in.*

147 Gonsalvo of Cordova, the famous general (1443–1515), his escutcheon supported by Hercules and Ianus, *rev.* battle-scene 1

Diam. ⅛ *in.*

148 Magtr. Anthonius, Bust to right, with the truncation inscribed Candid, *rev.* Escutcheon 1

Diam. 1⅝ *in.*

149 Luigi Risado, Bust to left, *rev.* Bust of a lady 1

Diam. 1½ *in.*

150 Pietro Balanzano, Bust to left, in high relief, *rev.* a human skull 1

Diam. $2\frac{3}{8}$ *in.*

151 Giovanni Ghaddi, Bust to left in very high relief—*a shell* 1

Diam. $3\frac{1}{2}$ *in.*

152 Girolamo Savonarola, Prior of St. Mark's, Florence, burnt for heresy in 1498, by *Giov. delle Corniole*, Bust to left, *rev.* a hand issuing from a cloud holding a dagger over the city of Florence —*gilt* 1

B. M. Guide, 29–61 *Diam.* $2\frac{3}{8}$ *in.*

153 Lorenzo de' Medici, the "Magnificent," by *Ant. Pollaiuolo* (1449–1494), Bust to right, *rev.* ob. cives. servatos, Mars and three recumbent figures 1

B. M. Guide, 16–34 *Diam.* $1\frac{1}{4}$ *in.*

154 Augustus Vates, astronomer and poet to Frederic III., Emperor of Germany, Bust to left, *rev.* the muse Urania 1

Diam. $1\frac{1}{4}$ *in.*

155 Giuliano della Rovere, Cardinal Bishop of Ostia (afterwards Pope Julius II. (1503–13), Bust to right, *rev.* Bust to right of his nephew Clemente della Rovere, Bishop of Maude (1485–1504) 1

Diam. $2\frac{3}{8}$ *in.*

156 Roberto Briçonet, Archbishop of Reims and Primate of France (1493–1497), Bust to right, *rev.* inscription in five lines 1

Diam. $2\frac{2}{8}$ *in.*

157 Galeotto Marzio, great poet and savant, chosen by Mathias Corvinus (*lot* 20) as tutor to his son, *d.* 1477, Bust to left, *rev.* a book-shelf 1

Diam. $3\frac{1}{8}$ *in.*

158 Girolamo Saomiani, Venetian general, on his relief of Œsopo in 1515, Bust to left, *rev.* Victory crowning a male figure seated on arms and holding a fortress 1

Diam. 2 *in.*

159 Francesco Gonzaga, Duke of Mantua (1540–1550), Bust to left, *rev.* Duke and three figures 1

Diam. $1\frac{3}{8}$ *in.*

160 Clara di Gonzaga, Countess of Montpensier, &c., Bust to right —*a shell* 1

Diam. $2\frac{2}{8}$ *in.*

161 Giangiacomo Trivulzio, Marquis of Vigevano (1499–1518), one of the greatest generals of the age, Bust to left, *rev.* inscription on his victories as commander-in-chief of the armies of Louis XII. 1

B. M. Guide, 32–75 $1\frac{7}{8}$ *in. sq.*

162 Frederic III., Emperor of Germany (1451–1493), on his conference with Pope Paul II. in 1469, Bust to left, *rev.* the Emperor, Pope, and attendants, on the bridge of Hadrian 1

Diam. $2\frac{1}{4}$ *in*

163 Paul II. (Pietro Barbo), Pope (1464–1471), the Papal Consistory, *rev.* Christ and saints 1

Diam. $3\frac{1}{8}$ *in.*

164 Solyman II., Sultan (1520–1566), Bust to left, with plain reverse 1

Diam. 5 *in.*

This medallion, of great power and boldness, is perhaps the only one in existence.

165 Andrea Gritti, Doge (1523–1539), distinguished Venetian general, who retrieved the losses occasioned by the league of Cambray, and drove the Turks out of Dalmatia, Bust of the Doge to right, in a highly ornamented robe—*a shell* 1

Diam. $4\frac{5}{8}$ *in.*

This beautiful medallion, of great artistic merit, is considered by Mr. Piot to be the work of *Alessandro Leopardi*, the famous artist who made the equestrian statue of B. Colleoni, and the two pedestals for the standards on the Piazza di San Marco at Venice.

166 Charles V., Emperor of Germany (1519–1558), Bust to left —*a shell* 1

Diam. $5\frac{1}{8}$ *in.*

This magnificent and unique medallion, of great artistic merit, is certainly the finest medallic portrait of Charles V. that has ever been seen.

167 Charles V., Bust laureated to right—*a shell* 1

Diam. $3\frac{3}{8}$ *in.*

168 Leo X. (Giovanni de' Medici), Pope (1513–1522), the youngest Cardinal ever appointed, having been born in 1475, and created Cardinal in 1488, Bust in high relief to left, *rev.* his arms 1

Diam. $3\frac{1}{8}$ *in.*

169 Vincenzo Maripietro, 1555, Bust to right, *rev.* a crowned eagle on a rock in the sea 1

B. M. Guide, 74–274 *Diam.* $2\frac{1}{2}$ *in.*

170 Pietro Aretino, "Il flagello de' Sovrani," famous satirist (1492–1557), by *Agostino Veneziano*, Bust to left, *rev.* angel crowning Truth, &c. 1

Diam. $2\frac{2}{8}$ *in.*

171 Eustachius Boianus (Franc. equit.), 1525, Bust to right, *rev.* Dog tied to a tree 1

Diam. $2\frac{7}{8}$ *in.*

172 Francisco degli Alidosi, Cardinal, of the ancient family of Castel del Rio, *assass.* 1511, Bust to right, *rev.* Jupiter in car drawn by eagles 1

B. M. Guide, 74–280 *Diam.* $2\frac{3}{8}$ *in.*

173 Altobello Averoldo, famous jurist, Bishop of Pola, and Governor of Bologna, *d.* 1532, Bust to right, *rev.* a Man seated, delivering judgment 1

Diam. $2\frac{3}{8}$ *in.*

174 Scaramutio Trivulzio, Cardinal, Bust to left, *rev.* draped Female, with mirror 1

Diam. $2\frac{1}{4}$ *in.*

175 Leonardo Loredano, Doge (1501–1521), Bust to left, *rev.* Equity standing 1

Diam. $2\frac{1}{2}$ *in.*

176 Bernardino de' Rossi, Bust to right, *rev.* Virtue in a car drawn by an eagle and dragon 1

Diam. $2\frac{5}{8}$ *in.*

177 Batista Spaniolo, poet, theologer, and orator (Federigo Gonzaga placed his statue alongside that of Virgil), 1448–1516, Bust to left, *rev.* Eagle, seraphim, and swan 1

Diam. $1\frac{5}{8}$ *in.*

178 JOHANNA OF AUSTRIA, daughter of Charles V., Bust (three-quarter) to left, *rev.* Ceres seated to left 1

Diam. $2\frac{3}{8}$ *in.*

179 GIOVANNI BATISTA CONFALONIERI, noted physician at the beginning of the 16th century, Bust of Giovanni to left at the age of seventy-three, *rev.* Bust of his brother Girolamo to right 1

Diam. $2\frac{5}{8}$ *in.*

180 FRANCESCO CORNELIO MUSSO, a famous orator, termed the "Isocrates of Italy," also Bishop of Bitonto (1511–1574), Bust to right, *rev.* Swan with expanded wings walking on the water 1

B. M. Guide, 55–171 *Diam.* 2_{8} *in.*

181 FERDINAND, EMPEROR OF GERMANY (1558–1564), Bust to right, *rev.* the Danube 1

Diam. $2\frac{3}{4}$ *in.*

182 Another, with similar bust as Emperor elect—*a shell* 1

Diam. $2\frac{7}{8}$ *in.*

183 GIAN BATTISTA SALVATORINI, famous poet and jurist, who flourished about 1550, Bust to right, *rev.* the nine Muses, *a plated medal* 1

Diam. $2\frac{1}{8}$ *in.*

184 GIOVANNI MORONI, CARDINAL, some time President of the Council of Trento (1509–1580), Bust to left, *rev.* the Sun's rays appearing through storm clouds, and in the midst, VOX DE CŒLO 1

Diam. 2 *in.*

185 LEO XI. (Alexandro de' Medici), POPE, 1605, died seven days after his election to the Pontificate, Bust to left, *rev.* a Lion asleep, without legends, *an unfinished medallion, perhaps the first proof* 1

Diam. $2\frac{1}{4}$ *in.*

186 GIOVANNI BRESSANI, celebrated poet, at the age of seventy, Bust to left, *rev.* Knout and laurel branch 1

Diam $2\frac{1}{8}$ *in.*

187 Girolamo Cardano, a great scholar, learned in astronomy, history, mathematics, physics, and literature (1501–1576), Bust to left, *rev.* a procession of Bacchanals, and in the exergue ONEIPON 1

B. M. Guide, 55–174 *Diam.* $2\frac{1}{8}$ *in.*

188 Mattia Ugoni, Bishop of Famagosta, known as an extremely just prelate, *d.* 1516, Bust to left, *rev.* Scales within a wreath of laurel and palm 1

Diam. $2\frac{1}{4}$ *in.*

189 Geladdin Rohabar, an oriental prince, Bust to left, with halo around turban, *rev.* plain 1

Oval, 2 *in.* by $1\frac{3}{4}$ *in.*

190 Barbarossa II. (Khair-ed-din), Sultan of Algiers (1518–1546), Bust to right, *rev.* Arabic inscription 1

Diam. $1\frac{1}{8}$ *in.*

191 Gian Battista Orsini, Bust to right, *rev.* Unicorn in front of a tree, on which is an escutcheon, at the side, a fountain 1

Diam. $1\frac{5}{8}$ *in.*

192 Gianello della Torre, famous horologist and mechanician, termed by Charles V. "Il principe degli artifici," Bust to right, *rev.* Fountain in shape of a female figure, from which various persons of both sexes are filling drinking vessels 1

B. M. Guide, 42-101. *Diam.* $3\frac{1}{8}$ *in.*

193 Luigi Mocenigo, Doge of Venice (1570–1577), Bust to left, *rev.* Venice seated to left with sword, &c.—*silver* 1

Diam. $1\frac{3}{8}$ *in.*

194 Augustino Barbadigo, Doge (1486–1501), by *Camelio,* Bust to left, *rev.* inscription—*Arm. p.* 67 *n.* 10—*Diam.* $1\frac{3}{8}$ *in.*; Another, *rev.* Venice seated—*Diam.* $1\frac{1}{4}$ *in.* 2

195 Antonio Grimani, Doge (1521–1523), *rev.* Justice and Peace clasping hands—*Diam.* $1\frac{1}{4}$ *in.*; Leonardo Loredano, Doge (1501 1521), *rev.* a Tree in centre of military trophies—*Diam.* $1\frac{3}{8}$ *in.* 2

196 Marino Grimani, Doge (1595–1605), Bust to right, *rev.* Lion of St. Mark—*Diam.* 1½ *in.*; Morosina Morosini, wife of the above, 1597, Bust of the Dogess to left, *rev.* inscription—*Diam.* 1¼ *in.* 2

197 Giovanni Luigi Toscano, famous jurist and advocate, two varieties, with Bust to left, *rev.* Escutcheon and Minerva 2

Diam. 1⅜ *in.*

198 Ascanio Colonna, Duke of Tagliacozzo, famous soldier and savant, flourished at the middle of 16th century, Bust to right, *rev.* Venus standing between two trophies 1

Diam. 1½ *in.*

199 Cristoforo Maddruccio, Cardinal, and Prince of Trento (1512–1587), Bust to right, *rev.* Arms of the Cardinalate 1

Diam. 1⅞ *in.*

200 Daniel de Hanna, of a Flemish mercantile family, and a great patron of art, *d.* 1582, Bust to right, *rev.* Nude female turning the Wheel of Fortune 1

B. M. Guide, 75–285 *Diam.* 1⅝ *in.*

201 Another, Bust to right, *rev.* Abundantia, and *νόει* 1

Diam. 1¼ *in.*

202 Alessandro Farnese, Duke of Parma, famous general (1545–1592), Bust to left, *rev.* a Horse prancing under two wings and a coronet, &c.—*a fine leaden medal*

B. M. Guide, 72–267 *Diam.* 1¾ *in.*

203 Giulio Campo, painter of Cremona, Bust to left. *rev.* ΑΤΡΟΠΟΣ, Amphora, and wreath 1

Diam. 1½ *in.*

204 Jacopo Sanazzario, called "Azio Sincero," celebrated poet (1458–1530), Bust to left, *rev.* the Nativity (an allusion to one of his best poems) 1

Diam. 1½ *in.*

205 Cosimo de' Medici, Duke of Florence (1537–1574), Bust to right, *rev.* Capricornus 1

Diam. 1½ *in.*

206 Scipione de' Monti, Marquis of Corigliano, distinguished warrior and linguist (about 1580), Bust to right, *rev.* inscription in centre of seven wreaths 1

Diam. 2 *in.*

207 Nicolo Todini, Governor of the Castle of St. Angelo, Bust to right, with D. P. (Domenico Poggini), on truncation, *rev.* Castle of St. Angelo 1

B. M. Guide, 75–284 *Diam.* $1\frac{3}{4}$ *in.*

208 Elisabetta (de Motearto), Marquesa, Bust to left, *rev.* Knight on Pegasus leaping a crater, on her death in 1616 1

Diam. $1\frac{7}{8}$ *in.*

209 Charles IV., Duke of Lorraine and Bar (1675–1690), Bust to right—*a shell* 1

Diam. $2\frac{7}{8}$ *in.*

210 Joseph I., Emperor of Germany (1705–1711), youthful Bust to right, as King of Hungary, *rev.* plain 1

Diam. $2\frac{3}{8}$ *in.*

211 Francesco Morosini, one of the greatest of the Venetian generals (afterwards Doge, 1688–1694), by *Cormano*, Bust to left—*a shell* 1

Diam. 2 *in.*

212 Francesco Maria (Cardinal Brancatius) (1630), by *Cormano*, Bust to right—*a shell* 1

Diam. $3\frac{1}{4}$ *in.*

213 Unknown Male, Bust to right, *rev.* plain, without legends 1

Diam. $3\frac{3}{4}$ *in.*

214 Charles VIII., King of France (1483–1498), Bust to left, *rev.* Samson and lion 1

215 Louis XII., King of France (1498–1515), and Anne of Brittany, on their marriage in 1499, Bust of the king to right surrounded by fleurs-de-lis, *rev.* Bust of his queen to left in centre of lis and ermine tails 1

Diam. $4\frac{1}{2}$ *in.*

216 Filiberto II. (the Fair), Duke of Saxony, and Margaret of Austria (1480–1504), Busts facing, *rev.* gloria in altissimis, &c., matrimonial escutcheon—*the finest specimen we have seen* 1

B. M. Guide, 27–53 *Diam.* 4 *in.*

217 Francis I., King of France (1515–1547), Bust to left, *rev.* Salamander on a vase under a crown 1

Diam. 2 *in.*

218 Henry II. of France (1547–1559), Bust to right, *rev.* inscription 1

Diam. $2\frac{5}{8}$ *in.*

219 Henry IV. of France (1589–1610), Bust to right, *rev.* his nuptials with Maria de Medici 1

Diam. $2\frac{1}{4}$ *in.*

220 Another, *rev.* Peace sacrificing 1

Diam. $1\frac{5}{8}$ *in.*

221 G. d'Estouteville, Cardinal Archbishop of Rouen (1403–1483), Bust to right, *rev.* Arms of the Cardinalate 1

Diam. $1\frac{7}{8}$ *in.*

222 Pierre Briçonet, famous French general (1503), Bust to right, *rev.* plain 1

Diam. $2\frac{5}{8}$ *in.*

223 Pierre Jeannin, statesman, and President of the Parliament at Dijon (1540–1622), by *G. Dupré*, Bust to right—*a fine shell* 1

Diam. $7\frac{1}{4}$ *in.*

224 Abraham Oertel, geographer to Phillip II. of Spain (1527–1598), Bust to right, *rev.* Greek inscription and snake amongst books 1

Diam. $1\frac{3}{8}$ *in.*

225 Gustavus Adolphus, King of Sweden (1611–1632), Bust to right, *rev.* Justice holding sword and scales over people 1

Diam. $2\frac{5}{8}$ *in.*

226 Another, with full-faced Bust, *rev.* Emblems of death under a crown, with his monogram, and German legend—*a silver-gilt badge enamelled on reverse* 1

Oval, $1\frac{1}{4}$ *by* 1 *in.*

227 Another, nearly full-faced Bust, *rev.* his name, and GOTT. MIT. UNS —*a gold badge, with pearl pendant, also enamelled on reverse* 1

Oval, $\frac{5}{8}$ *by* $\frac{1}{2}$ *in.*

228 Another, with Bust to right, *rev.* Crowned monogram—*a silver-gilt badge* 1

Oval; $\frac{5}{8}$ *by* $\frac{1}{2}$ *in.*

229 FREDERIC III., EMPEROR OF GERMANY (1451–1493), and MAXIMILIAN I., his successor (1493–1519), their Busts to right, *rev.* Imperial arms 1

Diam. $1\frac{7}{8}$ *in.*

230 MAXIMILIAN I., EMPEROR OF GERMANY (1493–1519), Bust to right, with broad brimmed hat, *rev.* plain 1

Diam. $2\frac{1}{8}$ *in.*

231 Another, as Archduke of Austria and Duke of Burgundy, youthful Bust with long hair to right, *rev.* Bust of his wife Maria of Burgundy 1

Diam. $1\frac{7}{8}$ *in.*

232 LOUIS II., KING OF HUNGARY (1516–1526), Bust to left, *rev.* his wife, Maria of Austria 1

Diam. $1\frac{5}{8}$ *in.*

233 MAXIMILIAN II., EMPEROR OF GERMANY (1564–1576), and his wife MARIA, daughter of Charles V., their Busts to left, *rev.* monogram, crown, and escutcheons supported by two genii 1

Diam. $1\frac{1}{4}$ *in.*

234 RUDOLPH II., EMPEROR OF GERMANY (1575–1612), full-faced Bust, *rev.* the Imperial Eagle under a crown in Capricornus—*silver gilt* 1

Diam. $1\frac{1}{4}$ *in.*

235 PHILIP, DUKE OF SAVOY, COUNT OF GENEVA, *d.* 1497, Bust to left, *rev.* plain 1

Diam. $1\frac{7}{8}$ *in.*

236 Hans Burgkmair, the famous Nürnberg painter, 1518, *probably by himself*, Bust to left, *rev.* plain—*a magnificent piece of medallic portraiture* 1
Diam. $2\frac{3}{4}$ *in.*

237 Unknown German Prince, Bust to left in *papal stola!* between the crossed keys of St. Peter and the Saracen scimitar, above, on a scroll, P. FORTIS. SUSTANCIA (in allusion to the staunch support given to Christianity against the infidel), *rev.* plain—*gilt* 1
Diam. $2\frac{3}{8}$ *in.*

238 Casimir, Margrave of Brandenburg (1481–1527), and his wife Susanna of Bavaria, their Busts to right, *rev.* Escutcheon—*very rare, and a fine piece of German art* 1
Diam. $1\frac{5}{8}$ *in.*

239 Ulrich Starck, 1527, Bust to right, *rev.* Family arms 1
Diam. $1\frac{1}{8}$ *in.*

This and the following medal are perfect gems of art.

240 Jacob Heller of Udenhaim, 1529, Bust to right, *rev.* Escutcheon and inscription 1
Diam. $1\frac{1}{4}$ *in.*

241 Albert Durer, the great painter, 1528, Bust to right, *rev.* inscription 1
Diam. $1\frac{1}{2}$ *in.*

242 Raimund Fugger, the great banker, Bust to right, *rev.* Family arms 1
Diam. $1\frac{5}{8}$ *in.*

243 Hermann, Mair, and Dr. Ribisch, friends of Fugger, attached to his household, 1531, their busts to right, *rev.* their arms 1
Diam. $1\frac{5}{8}$ *in.*

244 Hans Kraft, Senior, 1533, Bust to right, *rev.* his arms 1
Diam. $1\frac{5}{8}$ *in.*

245 Sigismund I., King of Poland, (1506–1548), Bust to right, *rev.* Escutcheon—*extra rare* 1
Diam. $1\frac{1}{2}$ *in.*

246 Philip Melanchton, the great reformer, (1497–1560) by *Hagenauer*, Bust to left, *rev.* inscription—*a piece broken off the edge* 1

Diam. $1\frac{1}{2}$ *in.*

247 Ulrich Zwingli, the celebrated Swiss reformer, Bust to left, *rev.* Inscription, *unusually fine*

Diam. $1\frac{1}{2}$ *in.*

248 Erasmus of Rotterdam (1531), Bust of the great reformer to left, *rev.* a terminus—*silver* 1

Diam. $1\frac{1}{2}$ *in.*

249 Gerwich Blarer, Abbot of Weingarten (1527), at the age of thirty-one, Bust to right, *rev.* Escutcheon—*silver gilt* 1

Diam. $1\frac{1}{8}$ *in.*

250 Another, 1529, at the age of thirty-four, Bust to right, *rev.* Escutcheon—*a gem* 1

Diam. $1\frac{3}{4}$ *in.*

251 Another, 1567, at the age of seventy-four, full-faced Bust in very high relief, *rev.* his Escutcheon—*silver gilt* 1

Diam. $1\frac{1}{2}$ *in.*

252 Veit. Conrad Schwartz, one of the family of the famous Augsburg artists, 1572, Bust to right, *rev.* Rose-tree issuing from a cuirass between his escutcheon and crest—*silver* 1

Diam. $1\frac{3}{8}$ *in.*

253 Johann Kleberger, of Nürnberg, Bust to left, *rev.* Trophy of arms —*lead*

Diam. $1\frac{5}{8}$ *in.*

254 Giovanni Giorgio di Sarto, at the age of thirty-nine, by *Antonio Abondio*, Bust in ruff to right—*a beautiful silver shell of minute work* 1

Diam. $1\frac{5}{8}$ *in.*

255 Guido Rangoni, Lord of Spilamberto, a famous general and author (1485–1539), by *Niccolo Cavallerino*, Bust to right, *rev.* Victory crowing Europa on bull to right, &c.—*silver* 1

Armand, p. 81, *n.* 3 *Diam.* $1\frac{1}{4}$ *in.*

256 Michael Angelo Buonarroti (1475–1564), Bust of the celebrated painter to right, *rev.* plain 1

Oval, $1\frac{1}{2}$ *by* $1\frac{1}{4}$ *in.*

257 Wladislaus IV., King of Poland (1632–1648), commemorating his victories over the Russians, Turks, and Swedes, *obv.* the Battle-field of Smolensk, *rev.* the Turkish and Swedish ambassadors soliciting peace 1

Diam. $3\frac{1}{8}$ *in.*

258 Mythological medal, Venus caressing Cupid, *rev.* the same goddess administering punishment 1

Diam. $1\frac{7}{8}$ *in.*

259 Medal of Hercules; and a wooden frame containing three modern medallions 4

260 *Silver Coins.*—Nicolaus Trono, Doge (1471–1473), *Testoon*, bare Bust to left, *rev.* Lion of St. Mark 1

261 Ercole I., Duke of Ferrara (1471–1505), *Testoon*, bare Bust to left *rev.* Equestrian statue 1

262 Gulielmo II., Marquis of Montferrat (1498–1518), *Testoon*, Bust to left, *rev.* Escutcheon 1

263 Alfonso I., Duke of Ferrara (1505–1534) *Testoon*, cuirassed Bust to left, *rev.* Warrior seated to left holding lion's head, &c. 1

264 Charles V., Emperor of Germany (1519–1558), *Testoon for Milan*, Bust laureated to right, *rev.* Pietas seated to left 1

FINIS.

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